



Issue #49

October 2005

The CrownCappers' Exchange

The Official Journal of The CrownCap Collectors Society International



In This Issue:

- Polly's Soda Crowns
- New Orleans, Louisiana
- Pabst Through the Years
- MYER 1890 crowns
- "Imposter" Crowns
-and 57 new crowns!

THE CROWNCAPPERS' EXCHANGE

Official Journal of

CCSI

THE CROWNCAP COLLECTORS SOCIETY INTERNATIONAL

The CCSI is an organization formed by and for collectors of bottle caps (also known as crowns or crown caps). The club is dedicated to serving the needs of both new and longtime collectors and to promoting crowns as a major collectible. It promotes the widespread exchange of crowns, the growth of knowledge, ethical practices, and the documentation and preservation of crown history.

The CCSI Team

President	Bob Burr	BobBurr@comcast.net
Vice President	Phil Pfeiffer	sodacrowns@aol.com
Secretary	Barry Orenland	crownclctr@rcn.com
Treasurer and	Lance Wood	lwood10213@yahoo.com

Membership Secretary

Board Members

Peter Bergendahl	nbergendahl@conknet.com
Chris Heyen (Crown Exchange)	cheyen722@yahoo.com
Laurie Moyer	laphmo@sympatico.ca
Gary Papas	greatbuy@yahoo.com
Ron Powell	rsp1150@aol.com
Steven Savoca (Newsletter Editor)	beercrown@rochester.rr.com
John Vetter	crownking@cox.net
Margaret Walker	margwalker@sympatico.ca
Kenny Yohn (Webmaster)	btfcapman@aol.com

IN THIS ISSUE

President's Message	3
New Crowns for 2005	4
eBay Auction Action	8
Myer 1890	9
"Imposter" Crowns	10
New Ways to Contribute	11
New Orleans	12
Polly Soda Crowns	14
Non-Beverage Crowns	16
Drop an "S"	18
Buy-Sell-Trade	21
Paid Advertising	24

Submissions and Contributions to The CrownCappers' Exchange should be sent to the Editor at:
beercrown@rochester.rr.com
20 Timber Lane
Fairport, New York 14450

The CrownCappers' Exchange is published in February, June and October.

President's Message

Since our last newsletter, we have had a number of Regional trading events. The ability to meet other members and trade face-to-face with them is one of the really fun parts of CCSI membership. I had a blast at Crownvention Minnesota held in conjunction with the ABA Annual Meeting last June. Creating more Regional trading opportunities was one of my primary goals when I ran for the CCSI Presidency. Our annual Crownvention spot in Harrisburg is simply not convenient for more than half of our membership. One of the neat things about the Minnesota meeting was that, with the exception of me, none of the attending members had attended the big Crownvention earlier. Crownvention Omaha and Crownvention North (Brockville, ONT) are now history for 2005 as well. I hope you were able to attend one.

The one "campaign promise" I did not fulfill in my first year in office was the creation of a members-only, password-protected area on the club website. This was not due to a lack of effort on the part of our Webmaster, Kenny Yohn. He spent countless hours attempting to create one. In each of my last two messages, I called on any member with website design expertise to pitch in and help us accomplish this goal. A white knight did come to my rescue. As I write in late September, Wietze Veld, an early member and widely respected collector from The Netherlands, has taken the website partially down in order to redesign it with a members-only capacity. We expect the redesigned www.bottlecapclub.org to be back up fully by the end of November. We will e-mail you with all the details. Wietze and Kenny have agreed to share Webmaster responsibilities, with Wietze serving as Webmaster and Kenny as Co-Webmaster. Wietze will join the Board as well, beginning what I hope will be a long history of Board members from outside North America.

Your user name on the website will be the first four letters of your last name and your CCSI number. Thus, Peter Bergendahl would be BERG0163. An initial password will be assigned to you, which you will then be expected to change. In addition to storing this year's and all future newsletters in full color in the members' area, we'd like to develop other premium content for the membership. Please send suggestions to me as to what you would like to see included (BobBurr@comcast.net).

Many of us have noticed that asking prices on some Internet websites bear little relationship to the rarity of the crown. John Vetter is organizing an effort to quantify the relative rarity of cork-backed US beer crowns, beginning with those displayed in Mike Shaw's great book. If John asks you to participate in the rating process, I hope you will help. We need a number of knowledgeable raters to make the ratings reliable.

There is one other significant change in the Club's officer ranks. Ron Powell has stepped down as Treasurer after many years of unselfish service. The Treasurer's position is the one position most critical to the club's survival and requires work year round. Thanks, Ron, for serving the club so well. Ron remains on the Board. It is my hope that he is merely "taking a breather" before once again assuming a club leadership role. Replacing Ron effective October 1 is Lance Wood. From Texas, Lance is the most recent addition to the Board. Many of you met him at

(Continued on page 19)

New 2005 Crowns

Each issue of the CrownCappers' Exchange will showcase newly released crowns from around the globe. This news column depends highly on the contributions of its readers. Your submissions will allow CCSI to launch a special program to award companies who come out with the best new crowns each year.

.....

Bob Burr # 332, Washington State

Redhook Brewing Co. (Seattle, Wa.) switched from their traditional crown to a set of colorful product crowns.

Millstream Brewing (Amana, Iowa) 20th Anniversary crown.

Mt. Shasta Brewing (Weed, Ca) almost didn't get the approval from Crown Cork & Seal to make this crown.

Full Sall Brewing (Hood River, OR) Session Premium American Lager.

John Vetter #30, Virginia

Odell Brewing Co. (Fort Collins, CO)

Lance Wood #443, Texas

Spoetzel Brewery (Shiner, TX) releases new Shiner crowns for Blonde, Light, Kolsch and Hefeweizen. Look for the red Dunkelweizen crown!

Steven Savoca #357, New York State

Buzzards Bay Brewing (Westport, MA) a minor wording change.

D.L. Geary Brewing Co. (Portland, MA) Summer Ale.

Great Divide Brewing Co. (Denver, CO) Another version of "Great Minds Drink Alike".

Ithaca Beer Co. (Ithaca, NY) begins using a printed crown.

Ommegang Brewing (Cooperstown, NY)

Wachusett Brewing Co. (Westminster, MA)

The Shipyard Brewing Co. (Portland, ME)

Stoudt's Brewing Co. (Adamstown, PA)

Anheuser-Busch (St. Louis, MO) A third variation of the new Bud Light crown design. This one is from the new aluminum bottles and has "Pry Off" at the top.

Dale Shealy #466, South Carolina

Anheuser Busch (St. Louis, MO) released a retro style crown for their retro style bottles.

Charleston Brewing Co. (Charleston, SC)



49B06-USA



50B06-USA



51B06-USA



52B06-USA



53B06-USA



54B06-USA



55B06-USA



56B06-USA



57B06-USA



58B06-USA



59B06-USA



60B06-USA



61B06-USA



62B06-USA



63B06-USA



64B06-USA



65B06-USA



66B06-USA



67B06-USA



68B06-USA



69B06-USA



70B06-USA



71B06-USA



72B06-USA

More new crowns on the next page .

New 2005 Crowns (cont'd from previous page)

John Vetter #30, Virginia

Ruhr & Sons Brewing Co. (Fort Worth, Texas)

Monterey Light (Cerveceria Centro Americana, Guatemala City, Guatemala)

Frederic LaCroix # 354, Quebec

Northern Breweries (Sudbury, ONT)

Laker

Molson Export (Montreal, QUE) Four crown sports helmet set.

David Bree, CANADA

Sleeman Brewing (Guelph, ONT) The Scottish beer, Maclay's.

Gerard Ipskamp # 447, The Netherlands

The following three crowns are from Great Britain:

Bishop's Finger (Kentish Strong Ale from Shepherd Neame Ltd., Faveham, Kent). A slight variation of the previously used crown. A different scrolled edge and no diamonds on either side of "FINGER".

Coors Light (Newcastle Federations Breweries, Ltd.) brewed under licence.

Michelob Ultra (similar to the US design but with "Pry Off" at the top)

Edward Wietze Veld #243, The Netherlands

Grolsch's Herfst Bok (Fall Bock).

Ron Powell #241, California

Dos Equis (Mexico)

Real Soda (Los Angeles, CA)

Dr. Brown's (Brooklyn, NY)

Bob Burr #332, Washington State

Coca-Cola's Sango (Blood Orange) four crown set from Belgium.

Dale Shealy #466, South Carolina

Chug It chocolate drink

Jackson Hole Soda Co. (Jackson, WY)

Steven Savoca #357, New York State

Bawl's (Hobarama Corp., Miami, FL) Guarana and Guaranexx high energy caffeine drinks.

**Watch for the Relative Rareness Ratings for
"United States Cork Bottle Cap Crowns".**



73B06-USA



74B06-MEX



75B06-CAN



76B06-CAN



77B06-CAN



78B06-CAN



79B06-CAN



80B06-CAN



81B06-CAN



82B06-GBR



83B06-GBR



84B06-GBR



85B06-NLD



86B06-MEX



87B06-USA



88B06-USA



89B06-BEL



90B06-BEL



91B06-BEL



92B06-BEL



93B06-USA



94B06-USA



95B04-CAN



96B04-CAN

More new crowns on Page 20 .

eBay® Auction Action

eBay Auction Action brings you the latest in eBay crown sale activity. For those of you who want to see some beautiful and unique crowns, please enjoy the photos. For others who would like information on the auction activity, please see the box below for answers.



A



B



C



D



E



F



G



H



I



J



K



L



M



N



O



P

A. Pepsi Cola-5 bidders-\$302.00	H. A. Fitzger & Co.-4 bidders-\$126.50
B. Keep Good-7 bidders-220.00	G. Old Nickory Ale-5 bidders-\$131.50
C. Wipe-Up-128.50	F. Eskimo Cooler-3 bidders-\$22.00
D. Whinniet Root Beer-7 bidders-\$100.99	E. Holly's Creme-3 bidders-\$160.00
E. Holly's Creme-3 bidders-\$160.00	I. Albert Lager-6 bidders-\$45.00
F. Eskimo Cooler-3 bidders-\$22.00	J. Frankenmuth-5 bidders-\$61.00
G. Old Nickory Ale-5 bidders-\$131.50	K. Gund, LaCrosse-5 bidders-\$103.75
H. A. Fitzger & Co.-4 bidders-\$126.50	L. Haas Beer-5 bidders-\$31.70
I. Albert Lager-6 bidders-\$45.00	M. Harvard Brewing-4 bidders-\$31.00
J. Frankenmuth-5 bidders-\$61.00	
K. Gund, LaCrosse-5 bidders-\$103.75	
L. Haas Beer-5 bidders-\$31.70	
M. Harvard Brewing-4 bidders-\$31.00	



Three Generations and 15 Flavors of MYER 1890

Submitted by Phil Pfeiffer (#273)



For some reason, I have always been attracted to the U.S. brand, Myers 1890. What I believe to be the "first generation" of this brand's crowns are pictured above and in row 1 and the first crown of row 2, below.

Then, in what I call the second generation, the word "Dated", with its stylized D with the long tail that underlined the word, had been dropped, possibly, because the Myers marketing department thought it dated the product (please pardon the pun but I couldn't resist).

Finally beginning with the Black Cherry crown in row three, there is what I refer to as the third generation design. I suppose it could be argued that this design is more modern and forward looking. To me it exhibits yet another "dumbing down" or as John Vetter (#30) would say, more diplomatically, the "Simplification" of the original design. The upper-lower two-color aspect has been dropped for one color and the MYER 1890 font has been reduced in size. In addition the upper case font of the flavor has been changed to a kinder-gentler script. Some bubbles of effervescence have been added as a background on the ginger ale and sparkling water. I suppose it dates me, but I prefer the first generation design. I'm certain other flavors of this crown exist, but this array clearly exhibits the different designs and how various flavors work with it.



IMPOSTER CROWNS

Ever find a crown that you think is from a certain country - only to discover that the crown is from another? John Vetter (#30) sent a scan of 42 crowns. Can you guess what country each of these crowns came from?



How about this "Russian Beer" scan sent in from Renno Langerert (#394)? Or how about these beers? Are they from Japan, Holland, and the United States? Answers are on Page 23.



New Ways of Giving to Support CCSI

by Phil Pfeiffer #273

In addition to the very successful space for additional contributions which was added this year to the renewal forms, the Board has approved two additional ways for members to make donations to the club. Although such donations are not earmarked or kept in a separate fund per se, the primary purpose is to maintain a quality newsletter.

"In Appreciation of ..." donations are an avenue for members to express their gratitude for good work, dedication, long service, committee work, exceptional leadership etc. for CCSI by other CCSI members. Any member can receive kudos, and the club benefits from each one submitted.

Examples of "In Appreciation of" Donations:

"\$10 In appreciation of Bob Burr for spending many hours as President the past two years by Phil Pfeiffer"

"\$20 In appreciation of Dave Timmer for including his "CCSI motion message" on his many eBay auctions this past year, by Bob Burr"

"In Memory of ..." donations allow members to donate and show sympathy, or respect, in the name of a deceased member or personal loved one. This method is used by many charitable organizations. Due to our wide geographical dispersion, and time lag in receiving news, it is not always practical or timely to send a card or make a phone call to a member or their family who has suffered a loss, but one can always honor them in the newsletter through a donation.

Examples of "In Memory of" Donations:

"\$10 In memory of John A. Doe by George Brown"

"\$20 In loving memory of Dorothy Doe, by John A. Doe"

The minimum donation for each request is \$5.00. The editor and CCSI board will have final approval of all messages.

The board also voted to recognize financial donors through a Donors Honor Roll. The contributor's level is based on their total contribution for "the year" and one can raise their level with additional contributions during the year. Everyone starts at zero in the new year. The fiscal year closing with February newsletter will be the end of the year. Accumulations for the year will be first shown in June. Honor roll levels will first appear in the June newsletter. Members wishing to remain anonymous need only to specify such when making the contribution.

Patron of CCSI \$500+
Platinum \$250 to \$499
Gold \$100 to \$249

Silver \$50 to \$99
Bronze \$15 to \$49
Other Contributions <\$15

Certain extra large contributions would warrant the designation "Friend of CCSI". This system is for financial contribution only.

These two donation mechanisms are purely voluntary and hopefully will contribute more to the greater good and cohesiveness of the membership in addition to providing a financial spark to the organization.

Please send any donations, along with your requests, to our new treasurer:

Lance Wood, 4420 Running Pine, League City, TX 77573-4749

New Orleans, Louisiana

On August 27th, a class four hurricane called Katrina hit the southeastern United States, ripping through the states of Louisiana, Mississippi and Alabama. The natural disaster caused an extensive loss of lives and unspeakable property damage. The city of New Orleans was particularly affected when several floodwalls surrounding the city failed. Flood waters from Lake Pontchartrain filled the below-sea-level city, causing more loss of life and destroying one of the United States' most unique cities. A second hurricane, Rita, hit the gulf coast on September 23, causing breaks in the recently repaired floodwalls, and reflooding areas of New Orleans. It is unsure how long it will take for people's lives to get back to normal, or what lies ahead for the City of New Orleans.

Excerpt from *BeerAdvocate.com* :

New Orleans is located on the Mississippi River about 110 miles upstream from the Gulf of Mexico on the southern shore of Lake Pontchartrain. Once proclaimed "Brewing Capital of the South" there were over thirty breweries in the city, including the famous Jax and Falstaff breweries.

Subsequent to Prohibition and later in the 50's and 60's, most of the breweries had closed. Jax closed 30+ years ago, and Falstaff in 1978. The American Brewery, which closed in 1962, is now the Royal Sonesta Hotel and the former Jax is now host to a number of restaurants and shops.

Today, New Orleans breweries include Dixie—in business since 1907—Crescent City Brewhouse, Zea 's, and Big Easy. Heinerbrau and Abita are within short driving distance and are considered part of the New Orleans metro area.

As of September 2, 2005, the ONLY brewery in the greater New Orleans area that will likely restart operations soon is Abita. No word from Heinbrau at this time, but it should be OK as it was on the north shore of the Lake.

Per John Vetter: Jackson Brewing Co. brewed Jax Beer and closed 31 years ago. Falstaff Brewing Corp. Plant #4 closed in 1979; and the Royal Sonesta Hotel is located on the site, not in the building of the American Brewery. Over the years there have been 41 different breweries in New Orleans.





Above: John Vetter (#30) sent this scan of older crowns from New Orleans. Left & Below: Various crowns from New Orleans Breweries: Dixie, Abita and Falstaff.



POLLY'S

SODA POP CROWNS

by Susan Kaiser

(The material presented in this article comes entirely from an upcoming book about the history of Polly's Soda Pop. All credit is given to the authors, Richard and Joanie Heitzman, for their tireless and endless research. This article is composed of excerpts from their book. Their permission is granted to me in order to write this article for The CrownCappers' Exchange).

Polly's Soda Pop was a local bottling company based in Independence Missouri, whose distribution never went beyond Independence.

The name, Polly's Soda Pop, was first used on bottles in 1939. Before that, embossed bottles were used. Grape was the first fruit flavor produced by the company and on customized crowns, there is a multi-colored parrot along with the Polly's name. The parrot is only on the grape crown. Customized Polly's crowns were used until they were gone and then the run of that flavor of pop was finished off with generic crowns. Orders for crowns were placed over and over again throughout the history of the company and the wording and the colors used frequently changed. Today it is possible to find several different Polly's crowns for the same flavor of soda pop. The photos show some of the different Polly's crowns. At least 13 fruit flavors in addition to cola, cream soda or cream pop, root beer and white soda were sold. The confined fruit flavors are grape, black cherry, cherry, fruit punch, lemon soda, lemon-lime, lemon sour, lime, orange, orange-pineapple, peach, strawberry and wild cherry. As you can see by the photos, there are several flavors not depicted. Customized crowns have not been found for lime, lemon-lime, peach or wild cherry, but these flavors were made. Some of these flavors might not have been big sellers and only generic crowns were found for these flavors.

The flavor of pop contained in the bottle was determined by the bottle cap, not by the color of the parrot on the front of the bottle. It would have required a huge increase in bottle inventory, storage space and work hours if the flavor matched the color of the parrot. By the 1960's, generic bottle caps were the norm. They cost less and were easier to obtain than the customized crowns. The bottling plant closed in 1967.

Crownvention 2006
Harrisburg, PA, USA
Wednesday April 5 to Saturday April 8



Congratulations to Gary Papas (#350) and his new bride, Peggy, who were married on September 10th.
Best wishes for a happy and long life together!

Non-Beverage Crowns

We received several member responses in regards to Phil Pfeiffer's Automotive Products article last issue and our request for non-beverage crowns.



Sandro Fantini (#176) of Florence, Italy sent these two interesting scans:



The Arrigoni crown has the words "Filleti D'Accinga" or Anchovy Fillets. The Zoma crown is from

Ethiopia and was used for a hair product.

Oscar Amestoy (#75) of Buenos Aires, Argentina sent several South American insecticide crown caps. The six to the right are from Argentina and the two below are from Uruguay.



The

Coca crown is believed to have come from a bottle of seeds (semillas).





Holiday Colors in Crowns



Submitted by Todd Selbert (# 220)



Drop an "S"

Submitted by John Vetter (#30)



In the years since Prohibition, brewers (or to be more realistic-their marketing agents) have abandoned the possessive "S" following the product's brand name. Perhaps the brewers were no longer happy with their product-after all most beers tasted about the same particularly through and after the 1940's. Or perhaps the idea was that the product no longer belonged to the brewer, but now was in the public domain. Whatever the reason, it is interesting to note the crown changes that took place when the companies decided to "Drop an "S".

**In Memorium
Frank Constable (#388)
1939-2005**

President's Message (Continued from page 3)

Crownvention. He is a meteorologist by profession and recently dodged Hurricane Rita. He will make an outstanding Treasurer. Thanks for stepping up, Lance. With young people such as Lance, Wietze and Steve Savoca so actively involved, the forecast for the club is indeed sunny and bright.

The February issue will be mailed with a ballot for you to elect the next club President. We are now accepting nominations thru the end of the year. I've achieved the goals that I set and have announced that I will neither seek nor serve a second term. We need the new ideas that new leadership can bring. Please give serious consideration to running. I'll be a faithful supporter. Please contact me directly if you are willing to serve or if there is somebody that you wish to nominate. I will personally contact, wheedle and cajole anyone who is nominated, but does not self-declare.

Finally and sadly, I note the recent passing of Frank Constable, a member from

Red and Rover / by Brian Bassett



Submitted by Robert Herbert (# 134)

It's On The Web!



This month's showcase website is the effort of one of our own members, Dan Czarnecki (#285). Dan has created the ultimate resource of Heineken bottle crowns. Entitled *The Evolution of Heineken's Crown Cap Design*, there is a downloadable 28-page history of Heineken crowns. This documentation of the history of Heineken crowns is one of the finest and most thorough documentations of bottle crowns available. The report covers the history of Heineken crowns from the original design, to the now familiar star logo, to redesigns and various colors. There are chapters on varieties for different countries, US tax crowns and Duty Free crowns. Dan's website can be found at:

<http://agushka.tripod.com/h/start.html>

New 2005 Crowns (cont'd from Page 7)



97J05-CAN



98J05-CAN



99J05-CAN



100A04-CAN



101A05-CAN



102A05-CAN



103A05-CAN



104A05-USA

Pabst Crowns Through the Years

By John Vetter (#30)



1900-1907



1907-1910



1910-1915



1915-1920



1920-1933



1933-1938



1938-1940



1940-1941



1942-1943



1943-1944



1945-1960



1960-1965



1965-1980



1980-1983



1983-1985



1986-

Above is shown how the Pabst crown has changed through the years. In some cases, the years of use are approximate, but then I couldn't find anyone who was around in the earlier days who knew any better. I am not exactly sure what the current crown looks like.

New 2008 Crowns

Marg Walker # 41, Ontario, CANADA

Sejuice Vodka coolers in Raspberry & Cranberry and Passion Fruit & Melon flavours.

Mark Anthony Brands (Vancouver, BC) Yuha premium vodka cooler with 55% real juice. The same cap can be found on Orange Passionfruit - Guava, or Mango Citrus. Also "X" Extra Hard Cider.

Labatt's (Montreal, Que) produces Absolut Cut, a vodka cooler, for export to Sweden.

Ice-Slavko, a vodka and lemon cooler.

Bear Brewing Co. (Kamloops, BC) produces Joe Stiff's Spiked Root Beer.

Steven Savoca # 357, New York State

Twisted Tea Brewing Co. (Cincinnati, OH) A new flavor: peach.

Sleeman's Original Draft

A new variation (left) of a new crown featured in the last issue of The CrownCappers Exchange (right).



105805-CAN

Find any newly released crowns?

Send a scan or contact the editor at

beercrown@rochester.rr.com

Buy-Sell-Trade Ads

Connecticut Crowns Have a very nice Sand Springs Extra Dry cork lined soda crown from Williamstown, Mass. To trade for a nice cork lined beer crown from Connecticut. *Ron Small, #471- room48@yahoo.com*

Bigfoot Expedition Crowns are a passion of mine. Are you looking to complete your set? I may be able to help. Do you have extras for sale or trade? I am a willing buyer—used or unused. *Phil Pfeiffer #273—sodacrowns@aol.com, or write 15400 N. 56th St. Lincoln, NE 68514.*

Got Any Caps Off To Boston Doubles to Trade? I just need #6, #18, #20, #28. For each one, I would give THREE of your choice from my CoTB traders, many of which are unused. If you have all four and an extra #20, I'll give a bonus of five more caps. That's 17 for 5!!! *Barry Oremland, #83—crowncltr@rcn.com*

NEW MEMBERS

CCSI would like to welcome our newest members:

Anderson, Patrick (#467) Birthday: 1964
1348 3rd Street NW Collecting since 1972
Watertown, SD 57201
(605)896-9311 pjinsoak@msn.com
Occupation: Photographer / HR Consultant
Collects USA beer crowns.

Jung, Rene (#469) Birthday: 1970
Hoeufstrasse 25 Collecting since 1996
Dresden Sachsen D-01157
Germany rittergarfield@web.de
28,500 crowns in collection. Collects all
worldwide crowns. Specialty: sets and rare
countries. Occupation: Railwayman

Small, Ron (#471) Birthday: 1967
136.5 Tripp Road Collecting since 2003
Ellington, CT 06029
(860)896-4700 room48@yahoo.com
Occupation: Self Employed
150 in collection. Collects USA cork beer
crowns. Specialty: NE and NYC crowns.

Lane, Jeff (#473) Birthday: 1970
3011 Plymouth Dr. Collecting since 1977
Bellingham, WA 98225
(360)738-3053
Occupation: Bus Washer
1,000 crowns in collection.
Collects all worldwide crowns.

Potter, Steven (#475) Birthday: 1966
42 North Windham Rd. Collecting since 2002
North Windham, CT 06256
()423-1429 potters66@yahoo.com
Occupation: Builder
300 crowns in collection. Collects USA cork
beer crowns. Specialty: New England crowns.

Lenhard, Richard (#477) Birthday: 1964
P.O. Box 41 Collecting since
Wentzville, MO 63385
(314)921-1715 budbock@sbcglobal.net
Occupation: Carpenter
Collects USA cork beer & soda crowns.
Specialty: Missouri beer and soda cork

Rankin, David (#468) Birthday: 1966
164 Victoria Street Collecting since 2002
Highgate, ON N0P 1T0 Canada
(519)678-3311 Occupation: Office Manager
2,000 crowns in collection.
Collects all Canadian crowns.
Specialty: newer crowns and sports crowns.

Wells, Steve (#470) Birthday: 1962
P.O. Box 14604 Collecting since 2005
Las Vegas, NV 86114
(702)367-1884 nevadan777@cox.net
100+ crowns in collection
Collects all USA cork crowns.
Specialty: cork soda crowns

Millan-Joaquin, Jose (#472) Birthday: 1969
Vivros 24 pta 1 Collecting since 2002
46006 Valencia SPAIN
+34607978574 tiotomezco@hotmail.com
Occupation: Journalist 6,000 crowns in
collection. Collects worldwide beer crowns.
Specialty: cork Spanish and European crowns.

Campiglia, James (#474) Birthday: 1968
554 Litchfield Ln. Collecting since 1980
Santa Barbara, CA 93109
(805)962-2417 jucin5b@cox.net
Occupation: Collector
400+ crowns in collection. Collects all USA
cork soda crowns. Specialty: Kola/Cola

Ashland, Anita (#476) Birthday: 1966
5512 Wiraquaah Rd. Collecting since 2004
Monona, WI 53716 Ashland@tds.net
(608)219-7693
Occupation: Internet Entrepreneur
Collects all USA unused soda crowns.

Trapassi, Marco (#478) Birthday: 1964
Via Vittorio Alfieri 10/C
53019 Castelnuovo berardenga
Siena, ITALY Marco.trapassi@libero.it
+390577356689 Occupation: Bus Driver
Collecting since 1975. 7,200 crowns in
collection. Collects worldwide cork crowns.

Each One...Reach One!

Mystery Crowns ???

The CCSI Website has a new page called "Mystery Crowns". "What is a mystery crown?" you ask. Do you have a handful of soda or beer crowns that you can't identify and want to know what brewer or bottler they came from? Well, now you can submit a scan or picture of that crown to be added to the site. Then CCSI members can view all the crowns submitted and help identify these. If you have crowns to submit, please send individual pictures or scans of each crown to webmaster@bottlecapclub.org so that they can be added to the site. Below are a few that have already been identified.



1. Silver Cup - Bottled by L. Thompson, Chicago, IL / USA BEER
2. E. B. C. - Eastern Brewing Co. Hammonton, NJ / USA BEER
3. Best Beer - Best of Chicago, IL / USA BEER
4. Spark-Lin-Ale Ginger Ale 1920's , Martin's Ferry, OH / USA SODA

A Note from the Editor

Hello again! This issue of The Crowncappers' Exchange has been most rewarding and I think it is one of our best issues. We have had increased response from our membership and we are able to present some wonderful articles and crown scans. I would like to thank our most recent contributors: Susan Kaiser (a non-member soda collector) for the great Polly's Soda article, and Oscar Amestoy (#75) and Sandro Fantini (#176) for their non-beverage crown contributions.

Last month, the call went out for "Imposter" crowns and Prohibition era Brewery soda crowns. We received a great response for imposter crowns, however the call for the prohibition brewery sodas is still open.

For next issue, I am asking readers to submit crown scans with the topics of Soccer (Football) and Contests/Games. And as always, your own ideas and submissions are always accepted. Thanks.

Answers to "Imposter Crowns" from Page 10.

All of the crowns submitted by John Vetter were brewed in the United States. Renno Langeract's "Russian Beer" is from Martens Brewery in Bocholt, Belgium. The "Japanese" crown is from Rogue Brewing (USA). The last two are Canadian crowns from Amsterdam Brewing and Bradling's.

PAID ADVERTISING

now permitted in Crowncappers' Exchange

by Phil Pfeiffer #273

In an effort to generate funds primarily to support the newsletter, the CCSI advertising committee has drafted a rate sheet and policy that has been approved by the CCSI board.

Support your newsletter! If you enjoy 24 pages each issue and lots of color photos, please consider placing an ad in future issues. All advertising content with the exception of business cards must pertain to crown collecting in some fashion (e.g., crown collecting supplies, publications, breweriana shows, soda bottle shows, antique shows, flea markets and other events, crowns for sale, services available and so forth). If you have nothing of this nature to advertise, simply submit your business card with a \$30 donation and it will be printed in the next newsletter as recognition for your donation. Thank You. It takes more than annual dues to fund a great newsletter. Email Phil Pfeiffer at sodacrowns@aol.com for a rate sheet, size specifications and general advertising policy. Remember, classified ads for buy-sell-trade are FREE up to 40 words for CCSI members.

Display Advertising Rates

One insertion / 3 consecutive insertions

Full page = \$100 / \$270
Half page = \$60 / \$160
Quarter page = \$35 / \$90
Eighth page = \$20 / \$50
Business card = \$30 / \$80

Space dimensions

Full page = 7.5" V x 4.5" H
Half page = 3.75" V x 4.5" H
Quarter page = 3.75" V x 2.25" H
Eighth page = 1.75" V x 2.25" H
Business card = 3 3/4" x 2"

Advertising Policy

- All advertising must be paid in advance the full amount, including any layout fees.
- Rates quoted are for camera-ready layout.
- If layout and/or artwork are needed, that service will be charged at the rate of \$30 per hour.
- All ads must be high quality and reflect positively on CCSI and the Crowncappers' Exchange.
- All advertising content with the exception of business cards must pertain to crown collecting in some fashion e.g., crown collecting supplies, publications, breweriana shows, soda bottle shows, antique shows, flea markets and other events, crowns for sale, services and so forth.
- All ads must be deemed in good taste. Any ad can be refused by the CCSI board. All decisions by the CCSI board are final.
- The equivalent of approximately two pages per issue will be reserved for paid advertising on a first-come first-served basis. If there is demand, more ads may be accepted in a particular issue if space permits.

To place a paid advertisement, please contact Ron Powell at rsp1150@aol.com

To place a free buy-sell-trade, please contact the Editor at beercrown@rochester.rr.com